

Andrew-K – Southern Depth Interview  
<http://www.andrew-k.com>

- 1) How did you get involved with DJ'ing and producing music?

I have been involved with music since my early years when I started playing the piano. Furthermore I was surrounded by music at home, by records and tapes so I guess taking up djing was just a matter of time... I started producing a couple of years later so I could be more "into" the music I played.

- 2) Which artists and styles of music inspire you the most, and why?

Talking about artists of electronic music, in the beginning it had definitely been Sasha & Digweed with their old-school progressive mix tapes that really amazed me. Nowadays I do listen and get inspired by a wide range of music, from experimental, downtempo and jazz to rock and punk.

- 3) You have played at gigs all over the world. Tell us your favorite gig thus far and why?

Well, saying all over the world is exaggerating a bit, but I am surely enough thankful, and consider myself lucky for having played in many countries. I guess my best parties had been at Mexico and Argentina, I love playing over there, there is so much energy, and I can't wait to return to South America this year. Nevertheless, it's hard to pick up a place, I am having fun at almost any gig I play.

- 4) After producing and remixing various top tracks, can you tell us which of these, in your opinion do you feel has been the most rewarding and if possible share some tips for budding producers out there.

I believe that our track with Simuck "Clouds Go By" is the most well-known track so far, I always get people asking me to play it when I spin and people go crazy when I drop it. As for tips, the only one I could give is to try to make something new with their music, and to stick to it, cause it takes a lot of time and devotion to get out something acceptable by people and labels.

- 5) After releasing Junk Science in 2004 and Flavours with DJ Leoni in 2005, can we expect another fine compilation in 2006?

Actually another mix compilation is not in my plans for this year, I want to concentrate more on production. I have already signed a 3-track EP with Babylon Records as well as a couple of other singles and remixes on various labels as Global Underground, Vapour, Wallop, Pure Substance. More than 10 new tracks/remixes of mine will be coming out the first months of 2006 and I have a couple other half-ready ones to finish.

- 6) When someone describes something as progressive, what is the first thing that springs to mind?

I think that lately the word "progressive" has lost its original meaning. For me, progressive should be anything groundbreaking and innovative.

- 7) In your opinion, what trends currently have the greatest influence on dance music at the moment, whether positive or negative?

Re-makes are definitely a trend in my opinion. There had been hundreds of bootlegs, covers and remixes of rock classics, disco tracks and 80s music. When they are done with respect to the original track and the result is good, I don't see something bad, there are however some classic tracks I believe that have "don't touch" written all over them!

- 8) What are your opinions on the many offerings that technology has in the DJ industry?

In the beginning I was negative, since I was playing only vinyl for years, however nobody can deny how many things can the new technologies offer to djs. So now I am convinced that technology is a great tool, and I have completely turned to digital myself as well. I believe it is the right choice, cause I am now able to do more things when playing live, as well as prepare my own edits on tracks to give to the people 100% of what's in my mind.

- 9) Will you give us your current top 10 tracks that are working for you on the dance floor?

Here are some tracks that are doing it for me right now.

Greens Keepers – Keep It Down (Radio Slave Mix) [Classic]  
Derek Howell – Yah Yah [DK]  
Andrew K – Fade X Grey [Babylon]  
Ryan Sullivan – Monday Music [Pure Substance]  
Luke Walker – Alias [Underwater]  
V-Sag & Andrew K – Fossil (Kosmas Epsilon Remix) [Pure Substance]

If you want more, you can download some sets from my site

- 10) Thanks Andrew for your time, we hope to hear lots more from you in the future.

Thanks you too, and hopefully I'll make it to S.A. soon for some parties ;) See ya